


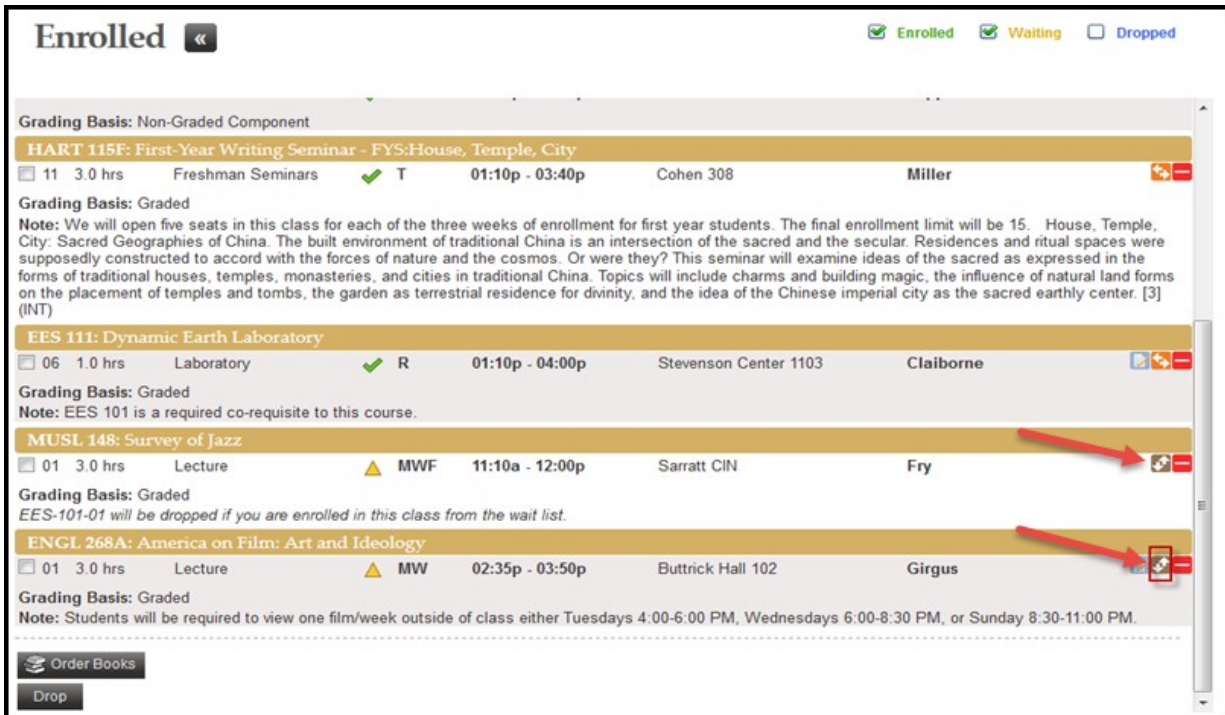



## YES User Guide

### Drop-if-Enrolled

If your waitlisted class conflicts with one in which you're currently enrolled, if you are enrolled in a different section of the same course, or if enrollment in a waitlisted course would put you over 18 semester hours, you will need to utilize the **Drop-if-Enrolled** function.


1. Go to your Enrolled classes page and click on  next to your waitlisted class.



**Enrolled**  ✔ Enrolled ✔ Waiting ☐ Dropped

Grading Basis: Non-Graded Component


**HART 115F: First-Year Writing Seminar - FYS:House, Temple, City**

11 3.0 hrs Freshman Seminars ✔ T 01:10p - 03:40p Cohen 308 Miller 

Grading Basis: Graded

Note: We will open five seats in this class for each of the three weeks of enrollment for first year students. The final enrollment limit will be 15. House, Temple, City: Sacred Geographies of China. The built environment of traditional China is an intersection of the sacred and the secular. Residences and ritual spaces were supposedly constructed to accord with the forces of nature and the cosmos. Or were they? This seminar will examine ideas of the sacred as expressed in the forms of traditional houses, temples, monasteries, and cities in traditional China. Topics will include charms and building magic, the influence of natural land forms on the placement of temples and tombs, the garden as terrestrial residence for divinity, and the idea of the Chinese imperial city as the sacred earthly center. [3] (INT)


**EES 111: Dynamic Earth Laboratory**

06 1.0 hrs Laboratory ✔ R 01:10p - 04:00p Stevenson Center 1103 Claiborne 

Grading Basis: Graded

Note: EES 101 is a required co-requisite to this course.


**MUSL 148: Survey of Jazz**

01 3.0 hrs Lecture ▲ MWF 11:10a - 12:00p Sarratt CIN Fry 

Grading Basis: Graded

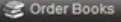
EES-101-01 will be dropped if you are enrolled in this class from the wait list.


**ENGL 268A: America on Film: Art and Ideology**


01 3.0 hrs Lecture ▲ MW 02:35p - 03:50p Buttrick Hall 102 Girgus 

Grading Basis: Graded


Note: Students will be required to view one film/week outside of class either Tuesdays 4:00-6:00 PM, Wednesdays 6:00-8:30 PM, or Sunday 8:30-11:00 PM.

 Order Books

 Drop


2. Select which class you want to drop if you are enrolled in your waitlisted class by clicking  .

Select a class from the list below to drop if America on Film: Art and Ideology is enrolled from the wait list.

ENGL 268A: America on Film: Art and Ideology							
01	3.0 hrs	Lecture	▲ 1/12	MW	02:35p - 03:50p	Buttrick Hall 102	Girgus
Note: Students will be required to view one film/week outside of class either Tuesdays 4:00-6:00 PM, Wednesdays 6:00-8:30 PM, or Sunday 8:30-11:00 PM.							
You can use the  icon to select a class or click the save button to continue.							
Save Remove Cancel							
EES 101: The Dynamic Earth: Introduction to Geological Sciences							
01	3.0 hrs	Lecture	✓	MWF	12:10p - 01:00p	Stevenson Center 4327	Morgan
EES 111: Dynamic Earth Laboratory							
06	1.0 hrs	Laboratory	✓	R	01:10p - 04:00p	Stevenson Center 1103	Claiborne
Note: EES 101 is a required co-requisite to this course.							
HART 115F: First-Year Writing Seminar - FYS:House, Temple, City							
11	3.0 hrs	Freshman Seminars	✓	T	01:10p - 03:40p	Cohen 308	Miller
Note: We will open five seats in this class for each of the three weeks of enrollment for first year students. The final enrollment limit will be 15. House, Temple, City: Sacred Geographies of China. The built environment of traditional China is an intersection of the sacred and the secular. Residences and ritual spaces were supposedly constructed to accord with the forces of nature and the cosmos. Or were they? This seminar will examine ideas of the sacred as expressed in the forms of traditional houses, temples, monasteries, and cities in traditional China. Topics will include charms and building magic; the influence of natural land forms on the placement of temples and tombs, the garden as terrestrial residence for divinity, and the idea of the Chinese imperial city as the sacred earthly center. [3] (INT)							
PSY 101: General Psychology							
01	3.0 hrs	Lecture	✓	MWF	09:10a - 10:00a	Wilson Hall 103	Sandberg
SPAN 104: Intermediate Spanish							
05	5.0 hrs	Lecture-Tech Based Instruction	✓	MTWRF	11:10a - 12:00p	Buttrick Hall 312	Lorenzo-Garcia
VV 1: Vanderbilt Visions							
32	0.0 hrs	Discussion	✓	M	05:00p - 05:50p	Kirkland Hall 211	Zeppos

3. YES will ask you to confirm your selection. Click **Save**.

Select a class from the list below to drop if America on Film: Art and Ideology is enrolled from the wait list.

ENGL 268A: America on Film: Art and Ideology							
01	3.0 hrs	Lecture	▲ 1/12	MW	02:35p - 03:50p	Buttrick Hall 102	Girgus
Note: Students will be required to view one film/week outside of class either Tuesdays 4:00-6:00 PM, Wednesdays 6:00-8:30 PM, or Sunday 8:30-11:00 PM.							
You can use the  icon to select a class or click the save button to continue.							
PSY 101: General Psychology							
01	3.0 hrs	Lecture	▲ 1/12	MWF	09:10a - 10:00a	Wilson Hall 103	Sandberg
Save Remove Cancel							

4. Your waitlisted class will show which class you have chosen to drop if enrolled from the waitlist on your Enrolled page.

ENGL 268A: America on Film: Art and Ideology								
<input type="checkbox"/>	01	3.0 hrs	Lecture	▲	MW	02:35p - 03:50p	Buttrick Hall 102	Girgus
Grading Basis: Graded								
Note: Students will be required to view one film/week outside of class either Tuesdays 4:00-6:00 PM, Wednesdays 6:00-8:30 PM, or Sunday 8:30-11:00 PM.								
PSY:101-01 will be dropped if you are enrolled in this class from the wait list.								
Order Books								
Drop								

Please contact the YES Help Line at [yes@vanderbilt.edu](mailto:yes@vanderbilt.edu) or 615-343-4306 if you have questions or need additional assistance.