



# OFFICE OF THE University Registrar

## YES User Guide

### Drop-if-Enrolled

If your waitlisted class conflicts with one in which you're currently enrolled, if you are enrolled in a different section of the same course, or if enrollment in a waitlisted course would put you over 18 semester hours, you will need to utilize the **Drop-if-Enrolled** function.

1. Go to your *Enrolled* classes page and click on the brown box with arrows in it next to your waitlisted class.

**Enrolled** « Enrolled Waiting Dropped

Grading Basis: Non-Graded Component

**HART 115F: First-Year Writing Seminar - FYS:House, Temple, City**

11 3.0 hrs Freshman Seminars ✓ T 01:10p - 03:40p Cohen 308 Miller ↻ ✖

Grading Basis: Graded

Note: We will open five seats in this class for each of the three weeks of enrollment for first year students. The final enrollment limit will be 15. House, Temple, City: Sacred Geographies of China. The built environment of traditional China is an intersection of the sacred and the secular. Residences and ritual spaces were supposedly constructed to accord with the forces of nature and the cosmos. Or were they? This seminar will examine ideas of the sacred as expressed in the forms of traditional houses, temples, monasteries, and cities in traditional China. Topics will include charms and building magic, the influence of natural land forms on the placement of temples and tombs, the garden as terrestrial residence for divinity, and the idea of the Chinese imperial city as the sacred earthly center. [3] (INT)

**EES 111: Dynamic Earth Laboratory**

06 1.0 hrs Laboratory ✓ R 01:10p - 04:00p Stevenson Center 1103 Claiborne ↻ ✖

Grading Basis: Graded

Note: EES 101 is a required co-requisite to this course.

**MUSL 148: Survey of Jazz**

01 3.0 hrs Lecture ▲ MWF 11:10a - 12:00p Sarratt CIN Fry ↻ ✖

Grading Basis: Graded

EES-101-01 will be dropped if you are enrolled in this class from the wait list.

**ENGL 268A: America on Film: Art and Ideology**

01 3.0 hrs Lecture ▲ MW 02:35p - 03:50p Buttrick Hall 102 Girgus ↻ ✖

Grading Basis: Graded





Note: Students will be required to view one film/week outside of class either Tuesdays 4:00-6:00 PM, Wednesdays 6:00-8:30 PM, or Sunday 8:30-11:00 PM.

Order Books

Drop


- Select which class you want to drop if you are enrolled in your waitlisted class by clicking the brown box with arrows.

Select a class from the list below to drop if America on Film: Art and Ideology is enrolled from the wait list.



ENGL 268A: America on Film: Art and Ideology						
01	3.0 hrs	Lecture	▲ 1/12	MW	02:35p - 03:50p	Buttrick Hall 102 Girgus
Note: Students will be required to view one film/week outside of class either Tuesdays 4:00-6:00 PM, Wednesdays 6:00-8:30 PM, or Sunday 8:30-11:00 PM.						
You can use the  icon to select a class or click the save button to continue.						
<input type="button" value="Save"/> <input type="button" value="Remove"/> <input type="button" value="Cancel"/>						
EES 101: The Dynamic Earth: Introduction to Geological Sciences						
01	3.0 hrs	Lecture	✓	MWF	12:10p - 01:00p	Stevenson Center 4327 Morgan
EES 111: Dynamic Earth Laboratory						
06	1.0 hrs	Laboratory	✓	R	01:10p - 04:00p	Stevenson Center 1103 Claiborne
Note: EES 101 is a required co-requisite to this course.						
HART 115F: First-Year Writing Seminar - FYS:House, Temple, City						
11	3.0 hrs	Freshman Seminars	✓	T	01:10p - 03:40p	Cohen 308 Miller
Note: We will open five seats in this class for each of the three weeks of enrollment for first year students. The final enrollment limit will be 15. House, Temple, City: Sacred Geographies of China. The built environment of traditional China is an intersection of the sacred and the secular. Residences and ritual spaces were supposedly constructed to accord with the forces of nature and the cosmos. Or were they? This seminar will examine ideas of the sacred as expressed in the forms of traditional houses, temples, monasteries, and cities in traditional China. Topics will include charms and building magic, the influence of natural land forms on the placement of temples and tombs, the garden as terrestrial residence for divinity, and the idea of the Chinese imperial city as the sacred earthly center. [3] (INT)						
PSY 101: General Psychology						
01	3.0 hrs	Lecture	✓	MWF	09:10a - 10:00a	Wilson Hall 103 Sandberg
						
SPAN 104: Intermediate Spanish						
05	5.0 hrs	Lecture-Tech Based Instruction	✓	MTWRF	11:10a - 12:00p	Buttrick Hall 312 Lorenzo-Garcia
						
VV 1: Vanderbilt Visions						
32	0.0 hrs	Discussion	✓	M	05:00p - 05:50p	Kirkland Hall 211 Zeppos
						

- YES will ask you to confirm your selection. Click Save.

Select a class from the list below to drop if America on Film: Art and Ideology is enrolled from the wait list.

ENGL 268A: America on Film: Art and Ideology						
01	3.0 hrs	Lecture	▲ 1/12	MW	02:35p - 03:50p	Buttrick Hall 102 Girgus
Note: Students will be required to view one film/week outside of class either Tuesdays 4:00-6:00 PM, Wednesdays 6:00-8:30 PM, or Sunday 8:30-11:00 PM.						
You can use the  icon to select a class or click the save button to continue.						
PSY 101: General Psychology						
01	3.0 hrs	Lecture	▲ 1/12	MWF	09:10a - 10:00a	Wilson Hall 103 Sandberg
<input type="button" value="Save"/> <input type="button" value="Remove"/> <input type="button" value="Cancel"/>						

- Your waitlisted class will show which class you have chosen to drop if enrolled from the waitlist on your Enrolled page.

ENGL 268A: America on Film: Art and Ideology									
<input type="checkbox"/>	01	3.0 hrs	Lecture	▲	MW	02:35p - 03:50p	Buttrick Hall 102	Girgus	 
Grading Basis: Graded									
Note: Students will be required to view one film/week outside of class either Tuesdays 4:00-6:00 PM, Wednesdays 6:00-8:30 PM, or Sunday 8:30-11:00 PM.									
PSY-101-01 will be dropped if you are enrolled in this class from the wait list.									
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